

BORN: 1979
WORKS IN: SAN FRANCISCO CA
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Jon Fischer

EDUCATION

U.C. Berkeley 2005
MS Mechanical Engineering

University of Pittsburgh 2002
BA History and Philosophy of Science
BS BioEngineering

SOLO & 2-3 PERSON EXHIBITIONS

The Sanctuary (solo) ARCATA, CA | JULY 2023
Look + Listen Festival (remote) NEW YORK CITY | NOV 2020
California Maritime Academy (2 person) VALLEJO, CA | 2019
Gallery of Invented Instruments (solo) CNTR. FOR NEW MUSIC, S.F. | 2018
Jennifer Perlmutter Gallery (three artists) LAFAYETTE CA | 2018
Sarratt Gallery (solo) VANDERBILT UNIVERSITY | 2015
Secession Art & Design (two artists) SAN FRANCISCO, CA | 2015
Imperial Valley College (two artists) IMPERIAL, CA | 2015
San Francisco City Hall Office of David Campos (solo) | 2012
Local Mission Eatery (solo) SAN FRANCISCO, CA | 2010
Dogpatch Biofuels (solo) SAN FRANCISCO, CA | 2009

PERFORMANCES/ LIVE INSTALLATION

Kauffman Center NEW YORK CITY | 2024
“Turntable Drawing no. 16” LP release CNTR. FOR NEW MUSIC, SAN FRANCISCO | 2022
deYoung Museum SAN FRANCISCO, CA | 2019
“Disks And Grooves: Exploring Rotary Instruments” CNTR. FOR NEW MUSIC, S.F. | 2018
McEvoy Foundation for the Arts MINNESOTA ST. PROJECT, SAN FRANCISCO, CA | 2018
Kala Art Institute BERKELEY, CA | 2017
Turntable Drawings (w/ Danny Clay) CNTR. FOR NEW MUSIC, SAN FRANCISCO | 2017
“UNSEEN” series GRAY AREA FOUNDATION FOR THE ARTS, SAN FRANCISCO | 2017
Kala Art Institute Gallery BERKELEY, CA | 2017
Pacific Felt Factory SAN FRANCISCO, CA | 2016, 2017

SCREENINGS

Chillits Music Festival MENDOCINO CNTY., CA | 2025
Roar Shack Live SAN FRANCISCO | 2024
The Living Earth Show VIP event CATHERINE CLARK GALLERY, SAN FRANCISCO | 2022
Bernal Heights Outdoor Cinema SAN FRANCISCO | 2022
Berkeley Art Museum & Pacific Film Archive BERKELEY, CA | 2020
Living Music with Nadia Sirota (web series) NEW YORK CITY | 2020
deYoung Museum SAN FRANCISCO | 2015
San Francisco Independent Film Festival SAN FRANCISCO | 2008

SELECTED GROUP EXHIBITIONS

CELLspace Reunion Exhibit THE MIDWAY GALLERY SF | 2025
Superfície De Contacto (Surface Contact) FERREIRA DO ZÉZERE, PORTUGAL | 2025
Startup Art Fair SAN FRANCISCO | 2015-2019, 2025
San Francisco Art Book Fair 2024
SEA DRAWING ROOM ANNEX, SAN FRANCISCO | 2022
LAND DRAWING ROOM ANNEX, SAN FRANCISCO | 2022
Resident Artist Showcase SYNOPSIS, EUREKA, CA | 2022
Spirit of Invention 3 BRIDGE STORAGE AND ART SPACE, RICHMOND, CA | 2019

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SELECTED GROUP EXHIBITIONS (CONT.)

Urban Edge AVENUE TWELVE GALLEY, SAN FRANCISCO | 2018
24th Street Popup Gallery SAN FRANCISCO | 2018
With Liberty and Justice for Some BERKELEY ART CENTER, S.F. ARTS COMMISSION GALLERY,
WALTER MACIEL GALLERY (LOS ANGELES) | 2017
Zuni Cafe SAN FRANCISCO | 2017
Press Play LINCOLN CENTER, FORT COLLINS CO | 2016
59th Annual Juried Exhibition HAGGIN MUSEUM, STOCKTON, CA | 2016
Impulse ARC GALLERY, SAN FRANCISCO | 2016
2015 Wheaton Biennial: Framing Photography WHEATON COLLEGE, MA | 2015
For The Love of San Francisco ASTERISK GALLERY, SAN FRANCISCO | 2015
Resolution ARC GALLERY, SAN FRANCISCO | 2015
Incline Gallery SAN FRANCISCO | 2015
14 Rapid: Transit and Transition ROOT DIVISION, SAN FRANCISCO, CA | 2015
The 29th Tallahassee International Juried Exhibition FSU MUSEUM OF ART | 2014
National Juried Exhibition MARIN MUSEUM OF CONTEMPORARY ART | 2014
9th Annual Juried Exhibition AXIS GALLERY, SACRAMENTO | 2014
Summer Group Exhibition WHITE STONE GALLERY, PHILADELPHIA | 2014
Cairn University LANGHORNE, PA | 2014
Left Coast Annual Juried Exhibition SANCHEZ ART CENTER, PACIFICA, CA | 2014
WanderArt Auction & Popup Gallery PUBLIC WORKS, SAN FRANCISCO | 2014
Image Search COURT SQUARE, NEW YORK CITY | 2013
Slide JOYCE GORDON GALLERY, OAKLAND, CA | 2013
Character Profile ROOT DIVISION, SAN FRANCISCO, CA | 2013
Envisioning Abolition UPTOWN BODY AND FENDER, OAKLAND, CA | 2012
Unresolved CELLSPACE GALLERY, SAN FRANCISCO, CA | 2012
Inked Up FELIX KULPA GALLERY, SANTA CRUZ, CA | 2012
Anthem Screen Printing Opening Show SAN FRANCISCO, CA | 2010
The City 1AM GALLERY, SAN FRANCISCO, CA | 2010

RESIDENCIES, AWARDS, GRANTS

Aviário Studio Residency FERREIRA DU ZÉZERE, PORTUGAL | 2024, 2025
Mudhouse Residency AGIOS IOANNIS, GREECE | 2023
Creekside Residency EUREKA, CA | 2022 & 2023
Best Room Installation: 3rd Place STARTUP ART FAIR | 2019
Best Room Installation: 2nd Place STARTUP ART FAIR | 2018
Residency: McEvoy Foundation for the Arts MINNESOTA ST. PROJECT, S.F, CA | 2018
RE:Union Creative Fabrication Residency OAKLAND, CA | 2018
San Francisco Arts Commission Individual Artist Grant 2018
San Francisco Arts Commission Individual Artist Grant (w/ Danny Clay) 2016

INVITED PRESENTATIONS & WORKSHOPS

“Forty Creeks in Forty Minutes” SAN FRANCISCO ART BOOK FAIR | 2024
Screenprinting alongside Corita ELOISE PICKARD SMITH GALLERY, U.C. SANTA CRUZ | 2024
Emergence (conference) ROOT DIVISION, SAN FRANCISCO, CA | 2018
“Promoting Community Through Food” ARCHITECT’S ARCHITECTURE IN THE CITY
FESTIVAL, SAN FRANCISCO | 2011
“San Francisco: Shapes and Surfaces” MONTEREY PENINSULA COLLEGE DEPT. OF
STUDIO ART, CA | 2010
“How Eyeballs See” GLIDE MEMORIAL CHURCH, SAN FRANCISCO | 2010
Hands-on Screen Printing Day THE CAREY SCHOOL, SAN MATEO, CA | 2009

COLLABORATIONS & PUBLIC PROJECTS

Public Sculpture FERREIRA DO ZÉZERE, PORTUGAL | 2025

Turntable Drawings (with composer Danny Clay) | ongoing

Slaapwel Records #14 (Album Art)

“Toasted Puns” (Publisher) ROOT DIVISION, SAN FRANCISCO, CA | 2013

Rapha Parklet SAN FRANCISCO, CA | 2012

“Down A Little Dirt Road” (Theater Production Designer) BERKELEY, CA | 2011

“Take Me to the Bridge” (Theater Production Designer) NOHSPACE, SAN FRANCISCO, CA | 2009

“Valencia to Vermont” (Mural) LOCAL MISSION EATERY, SAN FRANCISCO, CA | 2009

PRESS

(linked content underlined)

Tome to the Weather Machine website

[“turntable drawing no. 16”](#) (Review)

SEP 12 2022

San Francisco Chronicle

[“Celebrating the mesmerizing crackle of vinyl”](#) (Calendar Highlight)

AUG 21, 2022

Harmonic Series Substack

[“turntable drawing no. 16”](#) (Review)

AUG 31, 2022

Snake Zine

[The Music Issue](#) (Interview)

SUMMER 2019

An//Other Blog

[“stARTup success stories: chapter three”](#)

DEC 19, 2018

[“What’s new about New Media art?”](#)

OCT 22, 2018

CatSynth TV

[“Disks and Grooves \[Episode 95\]”](#)

DEC 1, 2018

The Rehearsal Studio

[“MFA to showcase the Turntable Art of Clay and Fischer”](#)

FEB 24, 2018

[“New Sounds from Old Technology at the Center for New Music”](#)

JUNE 4, 2017

Broke-Ass Stuart

[“Artists you shouldn’t miss at Open Studios Wknd 4”](#)

NOVEMBER 6, 2015

Imperial Valley Press (pA1)

[“Cultural diversity draws viewers to Imperial Valley College gallery”](#)

APRIL 3, 2015

The Desert Review

[“Bay Area Artists To Open Thursday At Lowe Art Gallery At IVC”](#)

MARCH 31, 2015

Bernalwood

[“Bernal Artist Creates Interactive Message Sign About Precita Park”](#)

MARCH 17, 2015

7x7 Magazine (p8, 28)

[“Character Profile”](#)

JULY 2013

San Francisco Examiner (p21)

[“On Display”](#) JULY 11, 2012

Mission Local

[“A Look Inside the Mission’s Open Studios”](#) OCT 11, 2011

San Francisco Chronicle

[“Dead, Not Gone”](#) JUNE 14, 2011

Berkeley Daily Planet

[“Down a Little Dirt Road”](#)

JUNE 22, 2011

Funcheap SF

[Top Pick: “Valencia to Vermont: 24th Street on Wood”](#)

MAY 5, 2010

1AM Gallery blog

[“The City Artist Spotlight: Jon Fischer”](#)

FEB 25, 2010

Haight Ashbury Beat

[Cole Valley Filmmakers Make Their IndieFest Debut”](#) JAN 17, 2008

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CURATORIAL

Character Profile (Curator)

ROOT DIVISION, SAN FRANCISCO, CA | 2013

Home is Something I Carry With Me* (Juror/Co-host)

MISSION DISTRICT, SAN FRANCISCO, CA | 2009

I Thought This Was a Math Class! 1 (Co-Curator) & 2 (Curator)

OAKLAND MUSEUM OF CHILDRENS' ART | 2008, 2009

*Funded by a Southern Exposure Alternative Exposure Grant

COMMISSIONS (PARTIAL LIST)

Julia Holter MUSICAN

Dina Maccabee MUSICAN

Silian Rail MUSICANS

Lia Rose MUSICAN

Will Franken COMEDIAN

San Francisco Popfest

Foot of the Bed Cellars

BootcampSF

Hillside Supperclub

Bernal Outdoor Cinema

Provender Coffee

Arbor Cafe

Precita Park Cafe

Slaapwel Records

TEACHING PROJECTS

California State University Maritime Academy VALLEJO, CA | 2006-PRESENT

Associate Professor: Dept. of Marine Engineering Technology

- > 2014 Outstanding Teacher Award (one of 26 in the C.S.U. system)
- > 2009 Richard Fish Award for commitment to excellence in teaching.

Grace Cathedral Arts Camp SAN FRANCISCO, CA | 2019

Resident Artist & Instructor

- > Collaborated with a textile artist and kids to create a screen printed art installation.

San Francisco Little Opera SAN FRANCISCO, CA | 2010-2022

Master Artist Youth Instructor

- > Each year: plan & led several art-based class sessions and one full set-building day for public K-5 students at West Portal school.

Root Division SAN FRANCISCO, CA | 2012

Youth Screenprinting Instructor

- > Co-taught a ten-week afterschool screenprint course for Mission District high school youth.
- > A collaboration with visual artist Angie Crabtree.
- > Student work displayed at Root Division's 2012 "New Growth" exhibition.

CELLspace & Rock Paper Scissors SAN FRANCISCO & OAKLAND, CA | 2010-2012

Adult Art Instructor

- > Taught over 60 hours of DIY screenprinting workshops for adults.

U.C. Berkeley Pre-College Academy BERKELEY, CA | 2005-2009

Lead Instructor

- > Developed and taught unique interdisciplinary summer courses for underrepresented Bay Area high school students.

Creative Geometry* | studio art + math | 2008-2009

Students learn concepts related to area, volume, and pre-calculus through visual art projects, culminating with an exhibition of their work at the Oakland Museum of Children's Art.

*collaboration with artist/social justice activist Adrienne Skye Roberts

TEACHING PROJECTS (CONT.)

U.C. Berkeley Pre-College Academy BERKELEY, CA | 2005-2009

Lead Instructor

Reverse Engineering | science + design | 2005-2006

Students explore creative and scientific foundations of visual aesthetics through DIY pinhole photography, camera disassembly, and cow eyeball dissection.

Exploratorium SAN FRANCISCO, CA | 2005-2006

Field Trip Explainer

> Facilitated learning w/ thousands of K-12 students at the legendary museum of science, art and human perception.