

Turntable Drawing Thirteen

Danny Clay // Jon Fischer

THE RECORDS

Urethane resin, dyes, metallic powders, found objects, drawings on acetate.
57 Records

TWELVE INCH

TEST SOUNDS A | Edition of six | 16 minute cycle
Glow, Cosines, Guitar, Square, Impromptu,
Cosine Glitches, Orchestra, Bell Collection.

TEST SOUNDS B | Edition of seven | 16 minute cycle
Clicks, Piano, Cosines, Guitar, Interference
Errata, Harmonics, Magnolia Tree.

COSINE C | Edition of seven | 0.0026 second cycles
Seven solo cosine waves.

THE EDISON RECORD | Edition of four | 29 second cycle
The voice of Tomas Edison recorded in 1908.

HARK! THE YEARS TEST | Edition of two
Avoid this one.

BILLY OCEAN TEST | Edition of one
Jewel of the Nile | 1985 Jive Records

CALIBRATION RECORD | Edition of one | Various materials
Use to test Hi-Fi system.

SEVEN INCH

8.16.15 | Edition of seven | 11 second cycles

5.9.15 | Edition of seven | 168 second cycle

SINE A | Edition of seven | 0.0023 second cycles
Eight solo sine waves.

SINE B | Edition of six | 0.0015 second cycles
Seven solo sine waves.

THAT DARN CAT | Edition of two | 165 second cycle
1965 | Buena Vista Records

THE VIDEO LOOPS

1,344 second cycle

THE SCORE

By: Danny Clay
In cycles of 18

Jessie Nucho
FLUTE

Mario Godoy
ALTO SAXOPHONE IN Eb

Crystal Pascucci
CELLO

Mike Hernandez
SOPRANO SAXOPHONE IN Bb

Thanks: Alaric Burns, Recombinant Media Labs, Matt Fisher, Seabrook Gubbins,
Erin Bregman, Ebony McKinney, San Francisco Arts Commission.

Gray Area's quarterly UNSEEN Series programs site-specific, collaborative
performances by Bay Area artists presented in 8 channel surround sound, with
audio engineering and equipment by Recombinant Media Labs. Curator: Matt
Fisher (www.mattfisherstudio.com)

TURNTABLE DRAWINGS are an ongoing series of loop-based collaborations
between by composer Danny Clay and printmaker Jon Fischer that combine
installation, visual art and sonic elements. The project is funded by the San
Francisco Arts Commission.

DANNY CLAY
www.dclaymusic.com

JON FISCHER
www.feather2pixels.com

March 24, 2017 | Gray Area | San Francisco, California