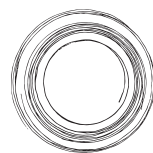
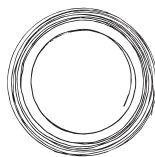
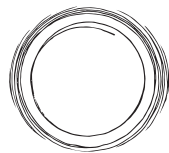
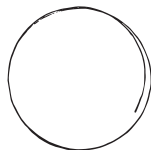
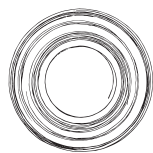


T U R N T A B L E      D R A W I N G      N U M B E R      1 7



C L A Y   /   F I S C H E R   /   L O R I O T   /   K O B I   /   W O N G

PROGRAM

7 PM | Installation

Visitors are invited to play and examine a collection of handmade records and view video projections created by Fischer, Clay and Wong.

8 PM | Concert

Artist introduction to the project and concert.

TURNTABLE DRAWINGS are an ongoing series of loop-based collaborations between by composer Danny Clay and printmaker Jon Fischer that combine installation, visual art and sonic elements. Tonight's program presents work that was generously funded by a grant from the San Francisco Arts Commission.

For Turntable Drawing No. 17, Fisher and Clay will be joined by the Swiss-US collaboration of Frantz Lorio (viola), Christian Kobe (saxes) and Theresa Wong (cello, voice). The trio first came together in 2016, and quickly found a synergy in the focused exploration of acoustic sounds and the transformation of these sounds through amplification. Like a 'microscope' set to an image, they reveal the rich microcosm of their instruments through extended playing and mic techniques. Turntable Drawing No. 17 will culminate in an evening of music merging the sonic and visual in compositions and structured improvisations.

1 0   O C T O B E R   2 0 1 7   |   K A L A   A R T   G A L L E R Y   |   B E R K E L E Y   ,   C A L I F O R N I A

# THE RECORDS

Each record is part of a wide ranging collection formed using a variety of techniques and materials. Using handmade silicone molds, records are imprinted with mathematical textures, original recorded material, or direct casts of existing LPs that include some of history's earliest recorded sounds.

57 Records | Cast urethane resin, dyes, metallic powders, found objects, drawings on acetate.

## TWELVE INCH

TEST SOUNDS A | Edition of six | 16 minute cycle  
Glow, Cosines, Guitar, Impromptu, Cosine Glitches, Orchestra, Bell Collection.

TEST SOUNDS B | Edition of seven | 16 minute cycle  
Clicks, Piano, Cosines, Guitar, Interference, Errata, Harmonics, Magnolia Tree.

COSINE C | Edition of seven | 0.0026 second cycles  
Nine solo cosine waves.

THE EDISON RECORD | Edition of four | 29 second cycle  
The voice of Thomas Edison recorded in 1913.

HARK! THE YEARS TEST | Edition of two  
Avoid this one.

BILLY OCEAN TEST | Edition of one  
Jewel of the Nile | 1985 Jive Records

CALIBRATION RECORD | Edition of one | Various materials  
Use to test Hi-Fi system.

## SEVEN INCH

8.16.15 | Edition of seven | 11 second cycles

5.9.15 | Edition of seven | 168 second cycle

SINE A | Edition of seven | 0.0023 second cycles  
Eight solo sine waves.

SINE B | Edition of six | 0.0015 second cycles  
Seven solo sine waves.

THAT DARN CAT | Edition of two | 165 second cycle  
1965 | Buena Vista Records

## THANKS:

Mayumi Hamanaka, Erin Bregman, Mary Ellyn Johnson, swissnex San Francisco, Pro Helvetia, Ebony McKinney, San Francisco Arts Commission