

TURNTABLE DRAWINGS is an ongoing collaboration between composer Danny Clay and printmaker Jon Fischer based on a growing series of hand-molded, playable records. Since 2016, the project has been presented in conjunction with over twenty guest artists in numbered works that span interdisciplinary forms including immersive installations, scored musical compositions, visual art exhibitions, and interactive workshops. Using loops as the raw material for collaboration and creation, the project explores the connections between physical imprints, sound, music, and beauty.

For this one-day program at the de Young Museum, Danny & Jon present four new Turntable Drawings that unfold in four separate spaces around the museum. Based on the "de Young seven inches," a record batch derived from six new recordings (U page for the catalog), these sonic interventions are continuously active in their respective galleries throughout the afternoon--you'll see them interface with our roving brass and wind ensemble in performance cycles. (Check the schedule ↗ for details.) We invite you to discover these live installations for yourself, drop some needles\*, and enjoy the magic of records.

Free Saturdays are about celebrating art and this city that we love. Every Saturday, San Francisco residents enjoy free general admission to the city's museum, the de Young and Legion of Honor. All are welcome to join in our free programs.

Turntable Drawings is supported by the San Francisco Arts Commission.

\*Almost everything in "The Playground" is interactive. Please touch!

Catalogs, Videos, and more:  
[www.feather2pixels.com/turntable](http://www.feather2pixels.com/turntable)

PERFORMANCE SCHEDULE			
⌘ Wilsey Court: "The Playground"	☀ Mural Room: "California Room"	⊙ Gallery 16: "Triplicate Room"	⊙ Gallery 26a: "Field Room"
		12:30 Turntable Drawing No. 31	
1:00 Turntable Drawing No. 33	1:10 Turntable Drawing No. 34	1:30 Turntable Drawing No. 31 ( >w/ fanfare< )	1:40 Turntable Drawing No. 32
2:00 Turntable Drawing No. 33	2:10 Turntable Drawing No. 34	2:30 Turntable Drawing No. 31 ( >w/ fanfare< )	2:40 Turntable Drawing No. 32
3:00 Turntable Drawing No. 33	3:10 Turntable Drawing No. 34	3:30 Turntable Drawing No. 31 ( >w/ fanfare< )	3:40 Turntable Drawing No. 32
4:00 The Big Unplug ☀⌘⊙			

pre  
loop a  
loop b  
loop c



free Saturdays with

# TURNTABLE DRAWINGS

featuring one half of  
 Nomad Session Wind & Brass Octet

A useful, free pamphlet by  
 Jon Fischer & Danny Clay  
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Golden Gate Park | San Francisco, CA

⊙ Turntable Drawing No. 31 (6-10 minutes)  
 Three identical records played simultaneously (starts with brass fanfare & needle-drop ceremony)  
 12:30 - "Campfire"  
 1:30 - "Forcefield"  
 2:30 - "Celesta A"  
 3:30 - "Humpback Whale Guitar"

⊙ Turntable Drawing No. 32 (10 minutes)  
 Clarinet, two turntables.

⌘ Turntable Drawing No. 33 (10 minutes)  
 Clarinet, horn, trumpet, trombone, bell, dot-matrix printer.

☀ Turntable Drawing No. 34 (10 minutes)  
 Clarinet, horn, trumpet, trombone, three turntables, video loops.


The Big Unplug  
 There will be a brass fanfare, and we'll turn everything off.

**THE RECORDS** Each record is part of a wide ranging collection formed using a variety of techniques and materials. Using handmade silicone molds, records are imprinted with mathematical textures, original recorded material, or direct casts of existing LPs that include some of history's earliest recorded sounds.

91 Records -- Cast urethane resin, dyes, metallic powders, found objects, drawings on acetate.

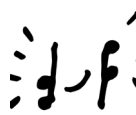
**NEW RECORDS**  
(old records on view in "The Playground")

**"Celesta A" | 10 casts | 6 minutes**




Six minutes of very pretty Celesta figures recorded by Danny. 🎹 🎵 🎹

**"Celesta B" | 7 casts | 6 minutes**




Six minutes of marginally pretty Celesta hits recorded by Danny. 🎹 🎵 🎹

**"Forcefield" | 8 casts | 6 minutes**




Live recording of 175-member S.F. Girls Chorus singing one sustained chord: a recent work by Danny. The graphic score instructs wandering performers to form spontaneous groups that temporarily switch from an ooo to an aaaa sound. 🎶 ✨

**"Juvenalia" | 9 casts | 6 minutes**




Four useful drones made by high school-era Danny in Ohio. ❤️ 🏠 ❤️

**"Campfire" | 9 casts | 6 minutes**



The voices of five ninth grade girls singing around a campfire at summer camp. Recorded at Samuel P. Taylor State Park in California (2017). Some Celesta in there, too. 🎵 🏕️ 🎵


**"Humpback Whale Guitar" | 9 casts | 6 min**



Jon shredding the surf guitar part for Turntable Drawing No. 18. 🎸 🎵 🎸


**THE GALLERIES**  
Sonic interventions are continuously active and interface with moving performance cycles by Nomad Session. (Check the schedule for details.)

**GALLERY 16: "TRIPPLICATE ROOM"**




- i. The triplicates are the same version of different things.
- ii. The triplicates are different versions of the same thing.
- iii. The triplicates combine to make complex new things.

**WILSEY COURT: "THE PLAYGROUND"**




Almost everything here is for you to touch, play, and explore. Please note: all records play on just one side. Gentle, now.

**PIAZONNI MURAL ROOM: "CALIFORNIA ROOM"**



On the West Coasts,  
the sun always  
sets over  
the water.

**GALLERY 26a: "FIELD ROOM"**



Observations indicate that things are always made of smaller things, leading to the unanswerable question: what is the smallest thing?

A field model of the universe may avoid this problem.

**THE ARTISTS**

**NOMAD SESSION** ([www.nomadsession.org](http://www.nomadsession.org))  
Jonathan Szin, clarinet      Ian Cochran, trumpet  
Stephanie Stroud, horn      Matthew Carr, trombone

**DANNY CLAY** ([www.dclaymusic.com](http://www.dclaymusic.com)) is a composer whose work is deeply rooted in curiosity, collaboration, and the sheer joy of making things with people of all ages and levels of artistic experience.

**JON FISCHER** ([www.feather2pixels.com](http://www.feather2pixels.com)) is a printmaker who uses loops, natural cycles, and sequences as both the subject and the physical form of his artwork.

**NOMAD SESSION** is San Francisco's premiere wind and brass octet. Bringing wind instruments to the forefront, Nomad represents members of every woodwind and brass family (flute, oboe, clarinet, bassoon, french horn, trumpet, trombone, and tuba) and is the first to use this instrumentation as a platform for a professional chamber ensemble rather than a one time project. This hybrid ensemble of woodwinds and brass has caught the attention of some of the Bay Area's most creative composers, and in the last 15 months Nomad has commissioned four new pieces for wind octet. Using the extreme versatility of their instruments, Nomad Session introduces audiences to a world of new musical opportunities by commissioning contemporary repertoire that further establishes the wind octet as a widely accepted chamber music genre, performing inspiring arrangements of classical and popular music ranging from Holst's Planets Suite to Thriller by Michael Jackson, and exploring innovative performance experiences both on stage and in a park near you.

\*except in Santa Cruz


**RECORD SCAVENGER HUNT**

(new records)

1. The record with a big crater in the middle.
2. The 4 black records with a pink window.
3. The 2 records with a lopsided bottoms.
4. The record with an accidental quarter note.
5. Two records with wobbly sounds.
6. A record that begins with a 🎵

(old records)

1. Two records with triangles.
2. A record with a picture of Jon's dad.
3. Three records with the letter "A".
4. A record with googly eyes.
5. Two records with musical notes.
6. A record with Japanese writing.



**THANK YOU**

Erin Bregman ❤️  
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