

IDEAS AT OCEAN BEACH

AND OTHER STORIES

BY

JON FISCHER

CURATED BY DAVID HEUSTESS

COME OUT WEST FOR GOLD, come for meaning. Seek the people and the places with no easily comprehensible interpretation. The city is a secret with cracked pavement and not just because they accidentally built it on a huge split in the earth. Let the hills roll under you like a song until the end of the continent gives way to the Pacific Ocean. It is the biggest and most mysterious thing in the world and it will never disappoint for a fresh perspective on the sphere of human ideas. Observe what you ended up with over a period of time and hang it on a wall. If a story starts to feel right, hold on to it tight, chant it like a mantra and don't let it go. Like any moment of faith, natural selection, or human compassion, its meaning and beauty will in time reveal itself to you. The goal is for everything to converge.

Title	Media	Dimensions	Year
1. San Quentin's.....	Screen print, photodye & charcoal rubbing on unprimed canvas.....	24 x 24 in..(x4)..	2014
2. Three Cones in the Park.....	Screen print & thread on digital print.....	32 x 32 in...(x2)..	2012
3. Panda Girl.....	Screen print, photodye & charcoal rubbing on unprimed linen.....	29 x 40 in..(x2)..	2014
4. Three Rocks in the Water.....	Screen print & photodye on paper.....	20 x 26 in..(x4)..	2015
5. Philadelphia 1993.....	Screen print & thread on paper.....	18 x 48 in...(x2)..	2015
6. Ideas at Ocean Beach.....	Screen print & photodye on wood.....	18 x 36 in...(x8)..	2013
7. Everything*.....	Screen print & paint on wood	12 x 20" plaque...	2014
8. " 'Borders?' the old captain scowled, not an unsure bone in his body. 'Where I sail there's just overlapping edges.' "	Screen print & photodye on unprimed canvas	28 x 16 in...(x3)..	2014
9. Ocean Beach.....	Tabloid Newspaper.....	289 x 380 mm.....	2014

JON FISCHER (www.feather2pixels.com) is a San Francisco based screen print artist who was raised in Pennsylvania by Israeli parents from Morocco and France. He earned degrees in engineering and philosophy of science from the University of Pittsburgh and UC Berkeley before learning to screen print with a garden hose and a 60 Watt light bulb at CELLspace, the legendary San Francisco arts collective. This is his first solo exhibition.