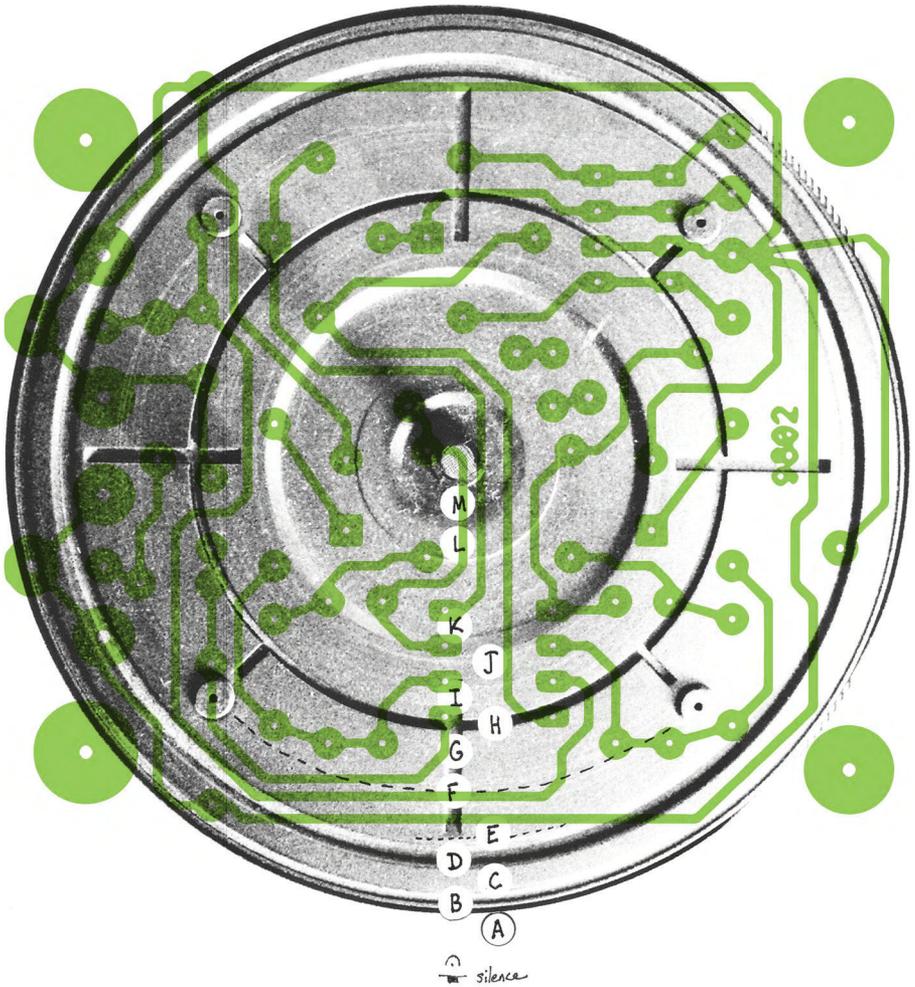


JUNE 3RD, 2017
CENTER FOR NEW MUSIC
SAN FRANCISCO, CA



كؤشاهه ةاطهتاسهت

JON FISCHER & DANNY CLAY

TURNTABLE DRAWINGS

DANNY CLAY & JON FISCHER

June 3rd, 2017 / 5-10pm
Center for New Music
San Francisco, CA

INSTALLATION

5:00 - 7:00 PM

Turntable Drawing No. 20

three saxophones, three-channel video, three printed scrolls,
three turntables

Mana Trio
Michael Hernandez - soprano saxophone
Michael Mortarotti - alto saxophone
Eric Barreto - tenor saxophone

PERFORMANCE

7:00 - 9:00 PM

Turntable Drawing No. 16

electric guitar, three turntables
(10 minutes)

Giacomo Fiore - electric guitar

Turntable Drawing No. 8

eight turntables without records
(18 minutes)

Dennis Aman, Danny Clay, Joseph Colombo, Jon Fischer,
Greg Gorlen, Emil Margolis, Alex Ness, Alex Spoto - turntables

INTERMISSION

Turntable Drawing No. 25

six voices, three saxophones, three turntables
(45 minutes)

Mana Trio - saxophones
Dennis Aman, Rae Diamond, Joe Kuta, Jocelyn Lawrence,
Suki O'Kane, Eric Thiese - voices

Turntable Drawing No. 6

guitar, piano, three turntables
(10 minutes)

Jon Fischer - guitar
Danny Clay - piano

INSTALLATION

9:00 - 10:00 PM

Please come and play the records!

TURNTABLE DRAWINGS are an ongoing series of loop-based collaborations between by composer Danny Clay and printmaker Jon Fischer that combine installation, visual art and sonic elements. Tonight's program presents the culmination of the project's first phase that was generously funded by a grant from the San Francisco Arts Commission.

danny clay
www.dclaymusic.com

Jon Fischer
www.feather2pixels.com

Turntable twenty-two is a pizza party.

THE RECORDS

Each record is part of a wide ranging collection formed using a variety of techniques and materials. Using handmade silicone molds, records are imprinted with mathematical textures, original recorded material, or direct casts of existing LPs that include some of history's earliest recorded sounds.

57 Records

Cast urethane resin, dyes, metallic powders, found objects, drawings on acetate.

TWELVE INCH

TEST SOUNDS A | Edition of six | 16 minute cycle

Glow, Cosines, Guitar, Ø, Impromptu, Cosine Glitches, Orchestra, Bell Collection.

TEST SOUNDS B | Edition of seven | 16 minute cycle

Clicks, Piano, Cosines, Guitar, Interference, Errata, Harmonics, Magnolia Tree.

COSINE C | Edition of seven | 0.0026 second cycles

Seven solo cosine waves.

THE EDISON RECORD | Edition of four | 29 second cycle

The voice of Tomas Edison recorded in 1908.

HARK! THE YEARS TEST | Edition of two

Avoid this one.

BILLY OCEAN TEST | Edition of one

Jewel of the Nile | 1985 Jive Records

CALIBRATION RECORD | Edition of one | Various materials

Use to test Hi-Fi system.

SEVEN INCH

8.16.15 | Edition of seven | 11 second cycles

5.9.15 | Edition of seven | 168 second cycle

SINE A | Edition of seven | 0.0023 second cycles

Eight solo sine waves.

SINE B | Edition of six | 0.0015 second cycles

Seven solo sine waves.

THAT DARN CAT | Edition of two | 165 second cycle

1965 | Buena Vista Records

THANKS

Erin Bregman, Michael Hernandez, Rae Diamond, Riley Nicholson, Brent Miller, Adam Fong.
Ebony McKinney, San Francisco Arts Commission.