

ON DISPLAY

Aimé Mpane: A Dual Perspective: The first West Coast solo exhibition by the multidisciplinary Congolese artist uses the figure and human expressions as primary subject matter to investigate the lingering effects of the Belgian Congo's traumatic colonial history in the country today. Opening reception 5:30 to 7:30 p.m. today; gallery hours 10:30 a.m. to 5:30 p.m. Tuesdays-Fridays, 10:30 a.m. to 5 p.m. Saturdays, through Aug. 31, free. Haines Gallery, 49 Geary St., Suite 540, S.F., (415) 397-8114, www.hainesgallery.com



Brett Goodroad: The 2012-13 Tournesol Awardee Exhibition is a solo show of paintings by Goodroad, this year's winner of the Headlands Center for the Arts' annual grant competition. Opening reception from 6 to 9 p.m. Friday; gallery hours noon to 5 p.m. Wednesdays-Saturdays, through Aug. 9, free. Luggage Store, 1007 Market St., S.F., (415) 255-5971, www.luggagestoregallery.org

Character Profile: The group show of works by 26 artists subtitled "New Works in Language, Text, and Wordplay" includes Jon Fischer's interactive visual arts installation "American Fistfight." Opening

reception 7 to 10 p.m. Saturday; show runs through July 27, free. Root Division, 3175 17th St., S.F., (415) 863-7668, www.rootdivision.org

One-Of-A-Kind: Works by nine international photographers who are making one-of-a-kind prints — everything from photograms to collage to cliché verre prints to manipulated Polaroids — are on view. Opening reception 6 to 8 p.m. today; gallery hours 10 a.m. to 10 p.m. Tuesdays-Thursdays, 10 a.m. to 8 p.m. Fridays-Saturdays, through Sept. 1. RayKo Photo Center Gallery, 428 Third St., S.F., (415) 495-3773, www.raykophotocenter.com