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Recently Completed Projects and Commissions

- **Valencia to Vermont mural** (2010): A 30-foot long installation of geographically arranged screenprints on wood tiles that visually map the Mission District by intersection.
 - A \$5k+ project that I designed, managed, and staffed.
 - Staff: 4 guest artists.
 - Project Duration: 4 months.
 - Permanently installed at 3111 24th Street (between Folsom and Shotwell).
 - Commissioned for the opening of **Local Mission Eatery**, which was awarded the California Home & Design **reader's choice award** for best-designed restaurant in San Francisco.
- **Temporary Spaces** (2008-2009): A screenprinted series of six large-format cityscapes on wood that consider the city in flux as development, nature, and the inescapable effects of time modify the visual landscape of the eastern neighborhoods.
 - Neighborhoods explored: Mission Bay, Telegraph Hill, India Basin.
 - Publicly exhibited in a variety of San Francisco galleries and businesses.
- **Production Designer**: "Drowning Play: Take Me to the Bridge" (2009 **Just Theater**, Nohspace, San Francisco)
 - Produced for **Fury Factory**

Shows

- | | |
|----------------|--|
| 2010 | <ul style="list-style-type: none">• "Valencia to Vermont: 24th Street on Wood" (solo) > Local Mission Eatery > SF• Anthem Screen Printing Opening Show (solo) > San Francisco• "The City" (group) > 1AM Gallery > San Francisco |
| 2009 | <ul style="list-style-type: none">• "Home Is Something I Carry With Me" (co-host and participating artist) > SF > (Funded by a Southern Exposure Alternative Exposure Grant)• "I Thought This Was a Math Class 2" (curator) > Oakland Museum of Children's Art• "Temporary Spaces" (solo) > Dogpatch Biofuels > San Francisco |
| 2008 | <ul style="list-style-type: none">• "I Thought This Was a Math Class 1" (co-curator) > Oakland Mus. of Children's Art |
| ongoing | <ul style="list-style-type: none">• Spacecraft: First Thursdays > CELLspace |

Invited Presentations:

- "San Francisco: Shapes and Surfaces" > Monterey Peninsula College Dept. of Studio Art > 10/15/10
- "Eye Dissection" > Glide Memorial Church Family Supportive Services (San Francisco) > 7/9/10
- Hands-on Screenprinting Day: The Carey School (San Mateo) > 5/2/09

Community Experience:

- **2 Feather Press** (founder): A screenprinting collective based at CELLspace.
 - Mission: To provide screen printing studio for full time members and low cost adult workshops for the community.
- **Adult Education Community Workshops**
 - February 2011 (upcoming) > “Postcard Intensive” > 2 feather press @ CELLspace
 - January 2011 > private workshop > CELLspace
 - January 2011 > “Getting Started with Screenprinting” > 2 feather press @ CELLspace
 - December 2010 > “Holiday Screenprinting Extravaganza” > 2 feather press @ CELLspace
 - November 2010 > “Print a T-Shirt or Two” > **Rock Paper Scissors** (Oakland)
 - April 2010 > “Getting Started with Screenprinting” > CELLspace
- **Creative Geometry**: Development and implementation of a novel 6 week hands-on integrated art-math curriculum for underserved high school students.
 - Culminated with an exhibition of student work at the Oakland Museum of Children’s Art
 - Summers taught at [UC Berkeley Pre-College Academy](#): 2009, 2008
- **Reverse Engineering**: Development and implementation of a 6 week hands-on, pre-engineering curriculum for underserved high school students.
 - Summers taught at [UC Berkeley Pre-College Academy](#): 2005, 2006.

Major Ongoing Projects

- **San Francisco Postcard Project** (2006-2013): Loosely related serial postcards sets that explore varied landscapes of the city
 - The postcard medium is interpreted through work that varies from traditional screen prints to short film.
 - 63 of 100 postcards completed.
 - Example series:
 - [Postcards 47-55](#) “Kid Monsters:” Six screenprinted characters designed by local children ages 1-12 inhabit unlikely urban spaces.
 - [Postcard 28](#): A meditative crossing through the city’s four seasons in a short film co-created with filmmaker Nowell Valeri, screened at the 2008 SF Independent Film Festival opening party.
 - [Postcards 16-27](#) “South of Cesar Chavez” A survey of overlooked SF neighborhoods.
- Production Designer: **“Down A Little Dirt Road”** (2011 [Just Theater](#), Julia Morgan Center, Berkeley)
- [feather2pixels.com](#) (2006-present): A multimedia blog, archive of work, and record of visual inspiration.

Other Recent Commissions

- **Canvas Screenprints** (2010-present): A series of 3-6 wall-sized screenprints on canvas commissioned for the home of artist [Torben Ulrich](#).
- **Promotional Work: Partial List of Clients**
 - [AIGA](#) (the professional association for design): SF Chapter
 - [BootcampSF](#)
 - [San Francisco Popfest](#) 2009
 - [Will Franken](#), comedian
 - [Lia Rose](#), musician
 - [Silian Rail](#), musician
 - CELLspace Open Studios

Work History and Education

- 2006-present > **Assistant Professor** > [Department of Engineering Technology CSU Maritime Academy](#)
- Most recent five semesters: student evaluations of my teaching effectiveness rank nationally in the top tenth of one percent in six out of six categories.
 - 2009 Richard Fish Award for commitment to excellence in teaching.
- 2005-2006 > [Field Trip Explainer](#) > Exploratorium
- 2005-2006 > **Volunteer Exhibit Developer** > Exploratorium
- Worked on exhibit prototyping for the new [“Listening” area](#).
- 2002-2004 > MS Mechanical Engineering > **U.C. Berkeley**
- 1997-2002 > BA History and Philosophy of Science > **University of Pittsburgh**